

# SWANART

TUTORED ART CLASS PROGRAMME TO OCTOBER 2018  
WITH ROGER AND LINDSAY SWAN

**Painting in the Garden Afternoon      Monday 9th July      2-5pm      £20**

Spend this afternoon painting in the garden (or in the studio if the weather is poor). Maybe try our 17<sup>th</sup> Century Farmhouse or the summerhouse or a view of the cottage garden and herbaceous borders. There are also various statues & pots around the garden which make interesting subjects. If you prefer you could paint some flowers in the studio or as they grow in the garden. Any Medium.

**Lindsay**

**Rowland Hilder Paint Along      Saturday 14th July      10am-3.30pm      £40**

A day to improve your watercolour painting. You will follow me through every stage of this seascape. References supplied. . Bring your watercolour paints and Saunders Waterford 140 lb Not watercolour paper ( ideally stretched)or 200 lbs unstretched. Beginners welcome. Paint alongs are a great way to learn. Reference supplied

**Roger**

**Coloured Pencils on Canvas      Monday 16th July      2-5pm      £20**

Recently I introduced a new way of working on canvas using pencil. Following the success of this class we are taking this further, this time we will be using coloured pencils. Bring a canvas 10x20 inches and any different types of coloured pencils that you have..We will supply the references or bring your own. All levels. Beginners welcome

**Roger**

**NEW**

**Embossed Papers, Glue and Paint      Saturday 28th July      10am-3.30pm      £42**

A new and different class. You will be given the embossed paper with which to work (included in the price). You will need a canvas or MDF board, PVA glue and your Acrylics, a palette knife could also be useful. You may also bring some textured papers of your own if you wish to. We will supply the references or bring your own. All levels. Beginners welcome.

Exciting stuff!!

**Roger**

**Palette Knife Trees      Monday 30th July      2-5pm      £20**

Create the effect of trees using a palette knife and acrylics giving you lots of texture. Work on a canvas of any shape, but, not too small. This should be great fun to do. Work on trees from which ever season you prefer. Your reference or ours. All levels. Beginners welcome.

**Roger**

**Drawing Half Day** **Saturday 4th August** **10am-1pm £20**

Working from well lit and interesting set ups you will learn to improve your drawing. Concentrating on sensitivity of line and contrasting tones. Don't let your drawing hold you back. Come and learn to love it! Bring good quality A3 heavy weight cartridge paper 2B, 4B, and 6B pencils and a firm putty rubber. Beginners welcome

**Lindsay**

**Portrait & Life Study Day** **Saturday 11th August** **10am-3.30pm £45**

Perfect day for those who enjoy figure work or those who would like to try it.

We will be working with a portrait model in the morning and life model in the afternoon and the price includes the models' fees. Demonstrations given. Any medium of your choice. This day is a great introduction to the subject. Lindsay will teach the morning session and Roger the afternoon session. Some drawing experience necessary for this class.

**Lindsay and Roger**

**Snow Scenes in Watercolour** **Monday 13th August** **2-5pm £20**

On good quality watercolour paper come and capture a snowy landscape with the help of salt and gouache paint. Bring Saunders Waterford watercolour paper (140lbs stretched or 200lbs unstretched). Our references or bring your own. Beginners & improvers welcome

**Roger**

**Cubism Day** **Saturday 18th August** **10am-3.30pm £40**

Earlier this year I taught a class on how to create a cubist type painting using a "formula" I had worked out. It proved successful and the students enjoyed it so much that I have now worked on a progression, taking it a bit further. Bring a canvas and Acrylics or Cartridge Paper and Coloured Pencils. Beginners welcome.

**Roger**

**Drawing Half Day** **Saturday 15th September** **10am-1pm £20**

Working from well lit and interesting set ups you will learn to improve your drawing. Concentrating on sensitivity of line and contrasting tones. Don't let your drawing hold you back. Come and learn to love it! Bring good quality A3 heavy weight cartridge paper 2B, 4B, and 6B pencils and a firm putty rubber. Beginners welcome

**Lindsay**

**Acrylics with Metallics** **Saturday 22nd September** **10am-3.30pm £40**

Give your Acrylic paintings a boost using Gold, Bronze, Silver or Copper Acrylic paints. Choose a subject that suits the metallic look or if you want be as abstract as you want. Alternatively you could use just the metallics alone, unusual and dramatic!! All levels. Suitable for beginners.

**Roger**

**Toulouse Lautrec Paint Along                      Saturday 29th September                      10am-3.30pm    £40**

The painting we will be working on is "The Milliner", a portrait of a young woman. I will suggest that you produce the background in Acrylics and then either continue in Acrylics throughout or move over to Artisans for the next stage and to the finish of the painting. You will follow me through every stage of the painting. This will help to improve both your general painting and portraiture skills  
**Roger**

**Watercolour Still Life    Saturday 6th October    10am-1pm    £20**

Following on from or as a starting point in its own right we are including watercolour still life sessions in our programme. Working from well lit and interesting set ups you will learn how to start and / or improve your watercolour painting. Set ups will be different for each session, thus changing the challenges that they will give you. This session we will be concentrating on how to create an under painting in different tones. For the more experienced artists you will be able to work on your own style of painting with my guidance should you need it. Bring your watercolour paints and Saunders Waterford 140 lb Not watercolour paper ( ideally stretched).Beginners welcome.

**Lindsay**

**Acrylic on Perspex    Saturday 13th October    10am-3.30pm    £46**

We will supply a sheet of clear "Perspex" for you to work on using Acrylics. This will then be laid over a background of coloured paper. Come and try it I think you will like it. Perspex and paper included in the price. All levels. Suitable for beginners. Very new, very different.

**Roger**

**NEW**

**Flourescent Paint Day    Saturday 20h October    10am-3.30pm    £40**

Bring brightness power and drama to your Acrylic painting using fluourescent colours in addition to your normal Acrylics. Be creative and or abstract or just incorporate the fluourescent paint into your usual subject matter. Our references or bring your own. Beginners & improvers welcome

**Roger**

**GIFT VOUCHERS AVAILABLE**

**STUDIO AND TUTOR AVAILABLE FOR PRIVATE GROUP LESSONS**

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